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TELEPHONE No. 3670 (Gerrard). Sale No. 9791.

16, MELBURY ROAD, KENSINGTON, W.

A CATALOGUE

OF THE

Contents of the Residence,

INCLUDING

CARVED WALNUT DRAWING-ROOM SUITE,

Two fine Indian Carpets, Persian Rugs,

GRAND PIANOFORTE, by Collard & Collard,

COTTAGE PIANOFORTE, by Nicolas Erard,

THE APPOINTMENTS OF THE DINING-ROOM IN CARVED OAK,

TURKEY & AXMINSTER CARPETS,

Oil Paintings, Water-colour Drawings,

BRONZE GROUPS, DECORATIVE CHINA,

WALNUT AND PINE BEDROOM SUITES,

AND THE CONTENTS OF THE SERVANTS' AND BASEMENT OFFICES.

By Order of the Executor.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

UPON THE PREMISES, AS ABOVE,

On MONDAY, 2nd of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Friday and Saturday prior, and Catalogues had on the Premises, or of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required;* in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale;* MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale, shall be made good by the defaulter at this sale.

A CATALOGUE.

On MONDAY, the 2nd of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

TOP FLOOR.

LOT

1 A piece of China matting, 2 pieces of carpet, piece of felt, 2 hearthrugs, a 3 ft. iron bedstead, palliasse, bolster, pillow, grained hanging wardrobe, ditto chest of 4 drawers, towel airer, cane seat chair, and a toilet glass

2 A 3 ft. stump end bedstead, palliasse, bolster, pillow, grained chest of 4 drawers, deal table, clothes horse, cane seat chair, toilet glass, painted hanging fitment, 2 pieces of carpet, 3 pieces of china matting, patent carpet sweeper, 2 brooms, housemaid's box, 3 leather portmanteaux, and a hat box

3 A 3 ft. iron bedstead, palliasse, wool mattress, bolster, pillow, 2 cane seat chairs, grained chest of 4 drawers, painted washstand, towel airer, toilet glass, foot bath, 5 pieces of carpet, pieces of toilet fittings, and a painted cupboard

4 A 3 ft. iron stump-end bedstead, palliasse, wool mattress, bolster, pillow, 2 sheets, counterpane, painted chest of 5 drawers, ditto dressing table, ditto washstand, towel airer, 3 cane seat chairs, toilet glass, and a piece of Brussels carpet

5

SECOND FLOOR—RIGHT BACK ROOM.

6 A crimson ground Brussels carpet, large Oriental rug, the China matting surround, 2 deal tables, oak coal purdonium, and a wire spark guard

7 Three Japanese 4-fold screens, large wicker arm-chair with cushion, small ditto, wicker cradle, 3 rose-wood frame chairs with cane seats and backs, and 3 trunks

8 An oil painting—Flowers, a portrait of a lady, exterior with figure, and 4 sketches (unframed)

9 A folding cot, and a child's chair

LEFT BACK ROOM.

10 The China matting as laid, Axminster hearthrug, bordered Oriental carpet, brass and iron fender, and a mirror in birch frame

11 A 3 ft. 6 brass French bedstead, box spring, and a pillow

12 *The polished pine inlaid Bed-room Suite*, comprising :—

- a 6 ft. 6 wardrobe, enclosed by 2 panels and a plate glass door,
- a 4 ft. dressing table, fitted drawers, with swing glass over
- a half-circular marble-top washstand, pedestal cupboard, towel airer and 2 cane seat chairs

13 A 3 ft 6 pine inlaid chest of 5 drawers

14 A 4-fold Japanese screen, wire spark guard, set of blue and white toilet fittings, wicker splash back, white ware slop pail, hand glass, pair of green casement curtains, and a hassock

14A An oil painting, 2 prints, and sundry ornaments

RIGHT FRONT ROOM.

15 The matting as laid, 6 glass panels, japanned bath, slop pail, pine pedestal cupboard, 4 cane seat chairs, and a set of fire implements

16 A 3 ft. 6 brass French bedstead, box spring mattress, hair mattress, and 2 pillows

17 An 8 ft. grained hanging wardrobe, enclosed by 4 panelled doors, 4 drawers under

18 A 3 ft. 6 pine dressing table, fitted 2 drawers, a ditto marble top washstand, and a swing frame toilet glass

19 A 3 ft. oak wardrobe, fitted with shelves, enclosed by plate glass door

20 A convex mirror, in ebonized frame

21

LEFT FRONT ROOM.

22 The China matting as planned, bordered art carpet, cast-iron fender, a set of fire implements, gipsy table, 2 japanned baths, 2 glass panels, a pair of casement curtains, towel airer, odd pieces of toilet fittings, and a trunk containing books

23 A 5 ft. brass bedstead, box spring mattress, hair mattress, bolster, and 2 pillows

24 A 3 ft. oak wardrobe, fitted with shelves, enclosed by plate glass door

25 A 3 ft. 6 pine dressing table, fitted with drawer, ditto marble top washstand, ditto swing frame toilet glass, pedestal cupboard, and a cane-seat chair

26 A convex mirror, in ebonized frame

27 An oil painting—Children Bathing, and 5 others (unframed)

LINEN.

28 Twelve blankets

29 A similar lot

30 Six counterpanes, 2 cretonne ditto, red twill ditto, sundry toilet table covers and mats, 2 pairs of casement curtains, and sundry cretonne covers

31 Seven sheets

32 A similar lot

33 Fifteen pillow slips, 7 bolster covers, 6 bath towels, 26 others, 8 table covers, and a quantity of cretonne and lace casement curtains

34 Five large sheets

35 Four ditto

36 Forty serviettes, 2 damask table cloths, and 10 tea cloths

FIRST FLOOR.—LEFT FRONT ROOM.

37 The linoleum as planned, iron and brass kerb fender, a pair of fire dogs, a set of fire implements, hearth rug, 3 pairs of cretonne curtains, and a bath

38 A bordered Axminster carpet, 15 ft. by 10 ft. 6

39 A 4 ft. 6 brass bedstead, box spring, hair mattress, bolster and pillow

40 *The walnut Bedroom Suite,* comprising a 6 ft. wardrobe, centre enclosed by plate-glass door, 6 drawers and cupboards at sides, a 4 ft. dressing table, fitted drawers with swing glass over, a 4 ft. marble top and tiled back washstand, pedestal cupboard, towel airer, and 3 cane seat chairs

41 An oak overmantel, fitted with bevelled plates and shelves for china

42

43 A lady's easy chair, in silk, with loose cover, a 3-fold bamboo screen, and 2 rolls of chintz

44 Two large oil paintings, in gilt frames

45 Two eiderdown quilts

46 Two ditto

46A A toilet set, pail, china hot-water jug, glass bottle and a glass

DRESSING ROOM.

47 A 4 ft. ash chest of 9 drawers

48 A large toilet glass, in walnut frame, a ditto pedestal cupboard, and a cane seat chair

49 An invalid's walnut chair, *by Ward, London*

50 An oil painting—Portrait of a Lady, and 12 others (unframed)

51 A piece of China matting, leather trunk, 2 hand bags, a hold-all, a pair of brass lamps, wicker basket, 3 slip mats, 3 small hearth rugs, 10 ornaments, and a quantity of music

LEFT BACK ROOM AND DRESSING ROOM.

52 The linoleum as planned to dressing-room and surround, 2 brass rail fenders, 2 sets of fire brasses, a pair of fire dogs, wire spark guard, coal purdonium, box ottoman, cretonne folding chair, 3 cane-seat chairs, and 3 small hearthrugs

53 An overmantel, in oak frame, with bevelled plates, large Oriental rug, and 4 others

54 *The walnut Bedroom Suite,* comprising a 6 ft. 6 wardrobe, fitted drawers and sliding trays, enclosed by 2 panelled and a plate-glass door, a 4 ft. pedestal washstand, with marble top, fitted with cupboards and drawer, a 4 ft. pedestal dressing table, fitted with drawers, swing glass over, and a towel airer

55 Two rose-wood arm chairs, with cane seats and backs, walnut inlaid pedestal cupboard, and a 4-fold leatherette screen

56 A 5 ft. brass bedstead, box-spring, hair mattress, bolster and 4 pillows

57 A 4 ft. walnut inlaid hanging wardrobe, enclosed by plate-glass door, drawer under

58 An inlaid pine night commode, a set of toilet fittings, white ware slop pail, bed slipper, 6 japanned cans, and a small painted cupboard

59 Six large glass panels, in painted frames

60 An oil painting—River Scene

RIGHT BACK ROOM.

61 The china matting surround, bordered Axminster carpet, hearthrug, 2 pieces of carpet, 4 pairs of curtains, oak coal purdonium, hassock, and 4 cushions

62 A large 4-fold scrap screen, 3 Japanese 4-fold screens, and a white enamelled duet stool, covered in cretonne

63 A brass kerb fender, a pair of fire dogs, and a set of fire brasses

64 A gilt frame arm chair, covered in plush, with loose cretonne cover

65 A box ottoman couch, in cretonne, and 2 lady's easy chairs, in cretonne, and another, in plush

66 A 7-OCTAVE COTTAGE PIANOFORTE, in ebonized and gilt case, *by Nicolas Erard*

67 A walnut shaped front cabinet, fitted drawers and cupboards, shelves over

68 An oak overmantel, fitted bevelled plate

69 A polyphone, in walnut case, and tunes

70 A mahogany gipsy table, with plush top, brass inkstand, lac bowl, Vee-dee vibrator, 3 Japanese cups and saucers, and ornaments (various)

71 A water-colour drawing—The Water Carriers

72 A water-colour drawing—An Arab, a colour print, and a sketch

73 A drawing of a Boy Singer; *exhibited at the Royal Academy*

DRAWING ROOM.

74 Two pairs of stamped old gold plush curtains and cord holders, and 2 cord valances

75 A shaped brass fender, a pair of standards, a set of fire brasses, brass wire spark guard, and a walnut coal purdonium and scoop

76 A shaped brass fender, with standards, and a set of fire brasses

77 *A fine crimson ground bordered Indian carpet*, 14 ft. by 10 ft.

78 *Another, similar*, 14 ft. by 10 ft.

79 A bordered Persian rug, 12 ft. 6 by 6 ft. 6

80 Another, 6 ft. 3 by 4 ft. 3

81 Another, 6 ft. 6 by 4 ft. 6

82 Another, 7 ft. 6 by 4 ft. 3

83 Another, 11 ft. 9 by 5 ft. 9

84 Another, 4 ft. 9 by 3 ft. 3

85 A small Persian rug, and a brass helmet-shaped coal vase

86 A 2-fold painted screen, with glass and embossed panels, and an ebonized and gilt music stool

87 Three pairs of velvet curtains and cord holders

87A A 4-fold Japanese screen, brass electro table lamp, and a Benares ware tray

88 A FULL-COMPASS GRAND PIANOFORTE, by *Collard & Collard*, in rose-wood case

89 An ebonized arm chair, covered in brocade and plush

90 A carved walnut Wolsey chair, with stamped leather seat

91 An ebonized and gilt inlaid easy chair, seat and back in crimson silk

92 A 2 ft. 9 Japanese cabinet, fitted with numerous drawers, with metal mounts

93 *A pair of antique carved walnut high-back chairs*, seats and backs covered in crimson plush

A finely carved walnut frame DRAWING-ROOM SUITE, covered stamped old gold plush and silk needlework panels, and loose cretonne covers, comprising:—

94 A 6 ft. 6 settee
95 A pair of arm chairs
96 Six standard chairs
97 A carved walnut-wood Sutherland table
98 Another
99 A square carved walnut-wood table on X-frame supports
100 Another, similar
101 *A 4 ft. 3 carved walnut-wood china cabinet,* fitted with plate-glass shelves, enclosed by 3 bevelled glass doors
102 Twelve cushions in silk and cretonne

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103 Two small Satsuma teapots, 2 blue ground ditto, a pair of Japanese vases on wood stands, a soapstone figure, 3 Japanese saucers, 3 Satsuma bowls, 3 Japanese saucers, small terra cotta jug, terra cotta plaque, and a Japanese vase, with bamboo handles
104 A pair of Japanese vases, decorated in figures and flowers, 16½ in. high
105 Two Japanese cups and saucers, decorated in figures, a ditto plate, a ditto square dish, and a shaped ditto
106 A pair of carved ivory tusk vases on lacquer stands
107 A set of Oriental bowls, decorated in flowers and birds, etc., 15 in., 12 in. and 10½ in.
108 A pair of red and gilt ground Japanese vases and covers, decorated in figures, 18 in. high
109 A Persian tile panel, in ebonized frame
110 A Satsuma tea and coffee set, comprising tea pot, coffee pot, 2 sugar basins, 2 cream jugs, and 4 cups and saucers, and ornaments (various)
111 Two bronzed groups of figures, 2 ditto figures, seated, and an Indian god
112 A pair of grey ground majolica vases, with figure handles, 23 in. high

113 A jardinière, on brass stand, a brass candle reading lamp, 2 inlaid ivory boxes, a photo album, a 3-tier wicker cake stand, and a small carriage clock

114 A pair of 11½ in. blue and white Japanese vases, a pair of Doulton ware vases, 2 jardinières, and 3 Benares brass vases

115 A 9 in. Oriental bowl, decorated in figures, 2 others, and 3 Japanese cups and saucers and covers

116 A set of 4 plated fruit stands, with frosted glass dishes

117 An engraved claret jug, with silver gilt mounts

118 Five Venetian glass vases, 5 tiger claws, and a quantity of old copper coins

119 An album containing hand-painted butterflies and moths

120 Five engravings of Lord Roberts, *signed*, and 2 letters of Queen Alexandra

121 An oil painting—Water Carriers

121A Ten mats, leather blotter, etc.

DINING ROOM.

122 A bordered Turkey carpet, 16 ft. by 13 ft.

123 A brass rail kerb fender, a pair of brass fire dogs, a set of fire implements, and a trivet

123A A Turkey hearthrug, and an oak coal purdonium

124 An oak fire screen, with sliding glass panels

125 A chimney glass, in finely carved oak frame

126 A clock, with striking action, in marble case, surmounted by bronze figure and sphinx at sides

127 A 7 ft. carved oak sideboard, fitted with cupboard, drawers and cellarette

128 A 4 ft. 6 ditto buffet, with cupboards under

129 A 4 ft. 6 ditto extending dining table, with 4 extra leaves, and red baize cover for same

130 A set of 8 ditto chairs, covered in tapestry (2 with arms)

131 Four ditto, in crimson leather

132 A carved oak open arm chair, in tapestry

133 A carved oak couch, covered in tapestry

134 A mahogany frame chair, with cane back, and an ebonized 4-fold screen, with worked panel

135 A tapestry table cover, 2 cushions, 4 velvet casement curtains, 4 pairs of casement curtains, 7 dwarf lace curtains, 3 fancy tea table cloths, and 9 tea cosies

136 *A pair of bronze groups*, on red marble bases, 18 in. high

137 A pair of bronze ewers, and a pair of ditto candlesticks

138

139 Four painted frame 2-fold screens, with glass panels

140 A rose-wood work box, plush jewel case, jardinières with ferns and aspidestras, a pair of tapestry curtains, 4 yds. long, and odd valances and cords

GLASS.

141 Twelve engraved champagne glasses, and 8 ditto liqueur glasses

142 Ten green cut glasses, 20 Bohemian yellow hock glasses, and 2 green decanters

143 Nine cut-glass custard glasses, 2 ditto pickle jars, 1 ditto jam jar, 2 ditto preserve stands, 2 goblets, and a jug

144 Two old plain glass goblets, and a celery jar (broken)

145 A Royal Worcester breakfast service, a blue ditto, and a white and gold tea set

OIL PAINTINGS.

	By and attributed to	*Subject.*
146	JOHN H. SYLVESTER	Children at the well
147	.....	Arming Joan of Arc
148	JOHN H. SYLVESTER	A Portrait of a Gentleman
149	DITTO	Italian boys, *a pair*
150	DITTO	A Portrait of a Girl
151	DITTO	A Portrait of a Girl
152	J. H. S.....	The Apple Woman
153	DITTO	A Girl reading, and another
154	DITTO	A Cottage, with stream
155	Eight unframed sketches, etc.	
156	Eight ditto	
157		
158		
159		
160		

PLATED WARE.

161 A breakfast cruet, pierced sugar basin and liner a cruet frame, with 4 bottles, another and a glass
162 A coffee pot, tea pot, sugar basin, and 2 sauce boats
163 Two large engraved dish covers
164 A pair of entrée dishes and warmers
165 A biscuit box with plated cover, bottle holder, 2 flat candlesticks, a 4-hole cruet, and sundries
166
167
168
169

ENTRANCE HALL, STAIRCASE, ETC.

170 A large Oriental rug, and 4 slip mats
171 The Axminster carpet, as laid to stairs from first floor to top
172 The crimson moquette carpet, as laid to stairs to first floor
173 Two Oriental hearthrugs, gipsy table, and 4 slip mats
174 A 3 ft. 6 carved oak chest
175 An ebonized dwarf corner cabinet
176 A pair of large bronzed figures, on carved ebonized pedestals
177 A large Persian rug
178 Another
179 A carved oak arm chair, with stamped plush seat and back
180 A carved oak hat and umbrella stand
181 A carved oak Glastonbury chair, with loose cushion seat
182 A carved oak hall seat, 2 small Oriental rugs, and a pair of plush portière curtains
183 A gong and beater, on carved oak stand
184 A carved oak hall table, fitted 2 drawers
185 A metal card tray, and a set of brass fire implements, on stand
186 A carved oak hall chair, with cane back, and a ditto Jacobean stool
187 Eight carved oak panels
188 Four parcels of books, plaque, sketching easel, ditto umbrella, stool, large picture frame, etc.

STUDIO.

189 A bordered Aubusson pattern Axminster carpet, 16 ft. by 12 ft. 6

190 A brass rail fender, a pair of fire dogs, a set of implements, oak cabinet, coal purdonium and stand, and a stained glass fire screen, in mahogany frame

191 A carved oak and gilt overmantel

192 A burr walnut shaped table, rose-wood frame arm chair, with cane seat and back, and a gipsy table

193 An arm chair, in tapestry and plush, and 2 easy chairs

194 A large easel

195 Three artist's stools, folding chair, painted platform, 3 cretonne curtains, 3 swords, and 2 Japanese panels, inlaid ivory and mother-o'-pearl

196 A pair of mirrors, with candle branches, ormolu inkstand, 2 pairs of opera-glasses, microscope, artist's box, and a small musical box

197 Two violins

198 Two boxes of artist's models' costumes, in 2 trunks

BASEMENT.

199 A large deal table, small ditto, 2 clothes horses, 3 Windsor chairs, a set of scales and weights, kitchen fender, dial, in mahogany case, 4 coal scuttles, small Art carpet, and kitchen utensils

200 An ironstone dinner service, decorated in flowers in 2 patterns, in pieces

201 A garden roller, and a Ransome lawn mower

202 A 3 ft. 6 painted cupboard

203 A large oak plate chest, and another, smaller

204 Three oil heating stoves, travelling bath, and a small oak plate chest

205 The linoleum as laid to servants' hall, deal table, oak overmantel, 4 Windsor chairs, fender, Art carpet, hearth-rug, and a coal scuttle

206 A Kent's 5-hole knife machine, and a refrigerator

207 A garden swing seat, linen press, patent carpet sweeper, high wire fender, deal table, 9 oil lamps, Windsor chair, and 2 pieces of carpet

208 Four blue and white Delft vases, blue and white jardinière, and 2 ditto tea pots

209

210 An Art stair carpet, brass rods, 6 water cans, piece of matting, small painted cupboard, and 4 pairs of steps

211 A deal table, kitchen linoleum, 12 japanned trays, brooms, dustpans, ice machine, roaster, etc.

212 A large studio or hall anthracite stove, front door scraper, large mat, linoleum, and a square of cocoa matting and mats

213 Two Pasteur filters, and 6 dish covers

214 Two kettles, 12 saucepans, frying pans, 6 jugs, tumblers, glass jugs, tin moulds, etc.

215 One dozen odd gas fittings and globes, 6 blinds and roller springs, and 4 rollers and springs

FINIS.